

JANUARY 2026

NEW RELEASES



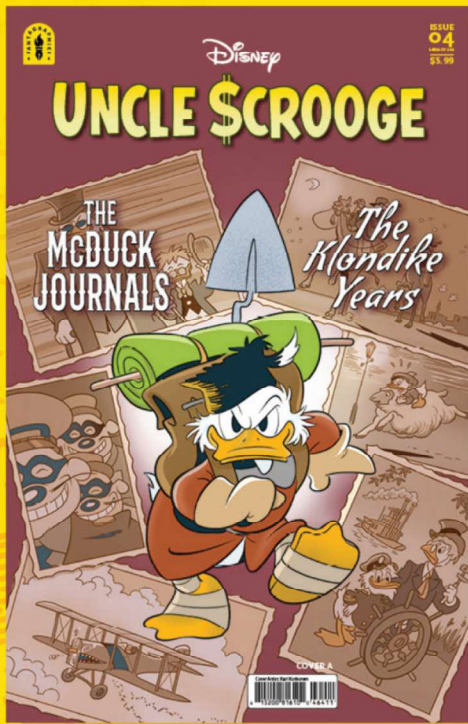
50
FANTAGRAPHICS
50TH

FANTAGRAPHICS
50TH ANNIVERSARY



CLASSIC DISNEY COMIC BOOKS TREK BACK INTO SCROOGE McDUCK'S AMAZING LIFE STORY!

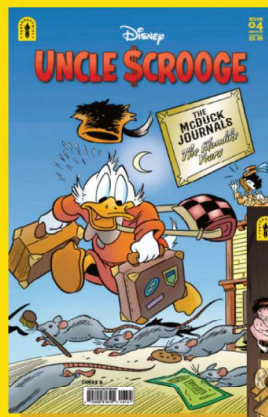
From the beloved Golden Age tales of Carl Barks through the award-winning 1990s works of Don Rosa, Disney comics have rarely been as thrilling as when they dig deep into Scrooge McDuck's early life: hunting for gold and adventure in the Klondike, the Wild West, and all over the world! Now fan-favorite Finnish writer/artist Kari Korhonen launches "The McDuck Journals," a new-to-USA story arc exploring Scrooge's past in a whole new way!



UNCLE SCROOGE LEGACY #464: THE MCDUCK JOURNALS: THE KLONDIKE YEARS

Written by Kari Korhonen, David Gerstein, Carl Barks
Drawn by Kari Korhonen, Carl Barks

"The McDuck Journals: The Klondike Years!" In a rip-roaring, multi-chapter saga complete in this issue, Scrooge himself narrates untold 1890s tales of his mining days in the Yukon! A rogues' gallery including Soapy Slick, the Beagle Boys, Cobalt Blue, and Septimus Sharky are all set on Scrooge's path by a mystery tycoon who wants to force him back to Scotland—for good! Along the way, the mighty miser tames bears, outswims riverboats, fights a Skagway hotel war... and helps Ratchet Gearloose test the first flying machine! (Wright Brothers? Never heard of 'em!)



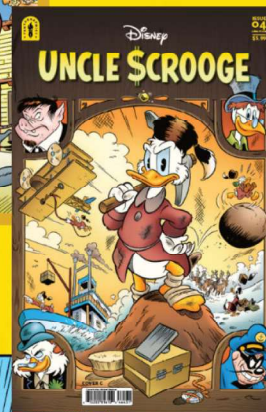
UPC: 615200816100-46421

CVR B Cover Artist:
Kari Korhonen

\$5.99 | SC | 40 pgs | Full Color | 6.5" x 10"

UPC 615200816100-46411

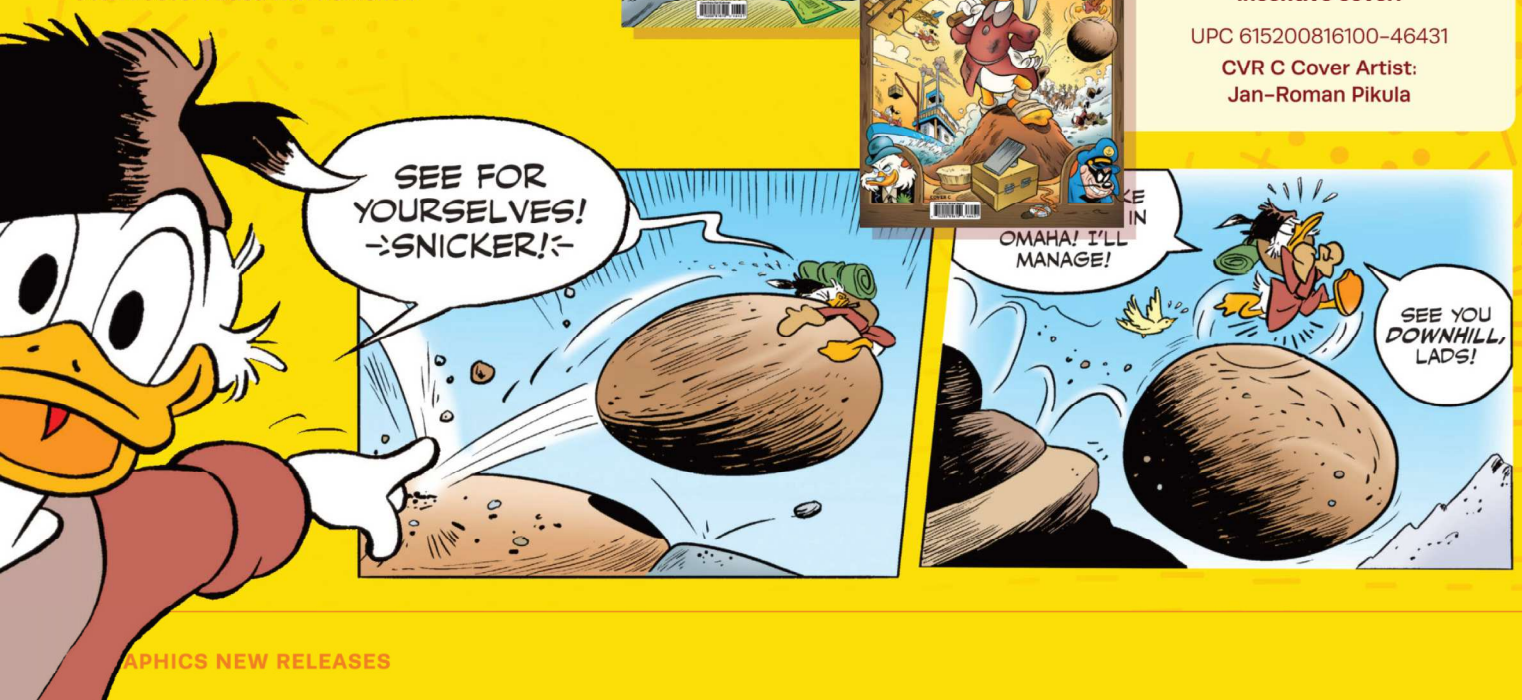
CVR A Cover Artist: Kari Korhonen

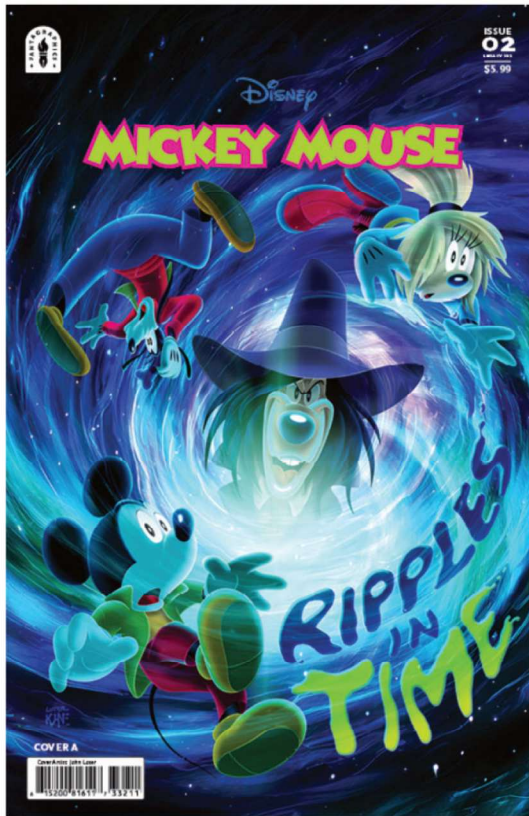


**RETAILERS: Order 10
(of any/all other variants),
get one copy of this
incentive cover!**

UPC 615200816100-46431

CVR C Cover Artist:
Jan-Roman Pikula

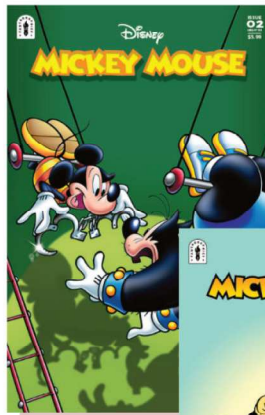




MICKEY MOUSE LEGACY #332: RIPPLES IN TIME PART 1 (OF 2)

Written by Francesco Vacca, Noel Van Horn, Bill Walsh, Merrill De Maris, Joe Torcivia; Drawn by Marco Mazzarello, Noel Van Horn, Manuel Gonzales

"Ripples In Time," Part 1 of 2! Time traveler Uma visits Mickey from 2053 in a desperate attempt to stop a crime before it happens — but the Rhyming Man, Mickey's deadly secret-agent foe, is out to take her down! Can Mickey and Goofy bring the sinister spy to justice... or will they wreck the space-time continuum trying? Then in "Memento," a trip to Greece for Mickey and Minnie offers another kind of time travel... back to an ancient fishing village, and straight into danger from a legendary tidal wave!



UPC: 615200816117-33221

CVR B Cover Artist:
Corrado Mastantuono



RETAILERS: Order 10
(of any/all other variants),
get one copy of this silly symphonic
incentive cover by beloved Disney
Legend and Mickey maestro
Floyd Gottfredson!

UPC 615200816117-33231

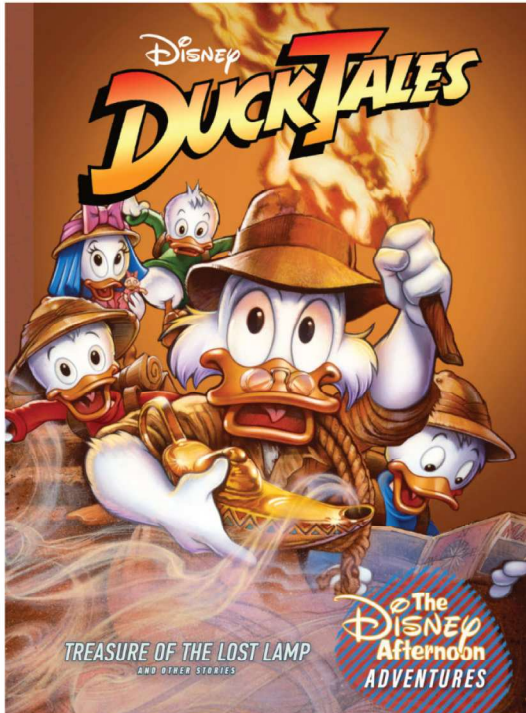
CVR D WRAPAROUND INCENTIVE
Cover Artist: Floyd Gottfredson

\$5.99 | SC | 40 pgs | Full Color | 6.5" x 10"

UPC 615200816117-33211

CVR A Cover Artist: John Loter





DUCKTALES: TREASURE OF THE LOST LAMP: DISNEY AFTERNOON ADVENTURES VOL. 6

By Bobbi JG Weiss, John Lustig,
Cosme Quartieri, Rubén Torreiro

It's Scrooge McDuck and Launchpad McQuack versus the sinister sorcerer Merlock in a battle for Collie Baba's treasure — and a whole lot more — in a new Disney Afternoon comics anthology also featuring TaleSpin and Darkwing Duck!

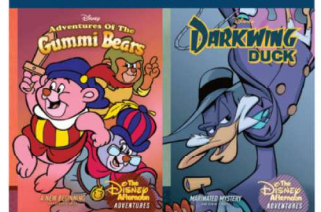
Quackaroonies! In the one-and-only comics adaptation of *DuckTales: The Movie*, Uncle Scrooge's quest for Collie Baba's treasure gives Huey, Dewey, and Louie, and Webby a genie of their own... but wicked wizard Merlock wants the magic and power for himself, and he'll stop at nothing to get it!

Then Baloo, Becky, and the TaleSpin crew seek their own lost treasure beyond "The Gates of Shambhala" — not knowing Don Karnage and the Air Pirates have joined the expedition in disguise! And in "Watts the Problem," supercharged scoundrel Megavolt becomes a human battery... sucking the power out of St. Canard! Can Darkwing and Launchpad pull the plug? All this and Gummi Bears, Chip 'n Dale Rescue Rangers, and Goof Troop too!

\$34.99 | HC | 212 pgs
Full Color | 7.8" x 10.6"
ISBN 979-8-87500-095-9



ALSO AVAILABLE



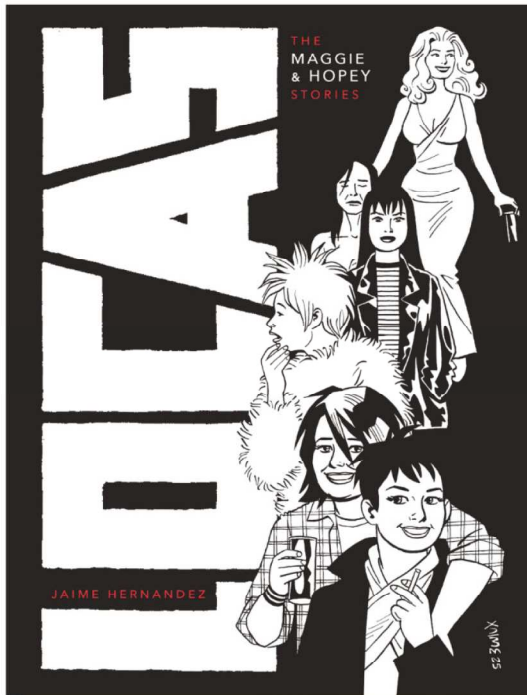
ADVENTURES OF THE GUMMI BEARS: A NEW BEGINNING VOL. 4

ISBN 978-1-68396-920-4
\$34.99

DARKWING DUCK: MARINATED MYSTERY VOL. 5

ISBN 978-1-68396-989-1
\$34.99





LOCAS: THE MAGGIE AND HOHEY STORIES

By Jaime Hernandez

One of the great American novels of the last 40+ years, graphic or otherwise. Created over 15 years from 1981-96 in the pages of the legendary comic book series *Love and Rockets* Vol. I #1-50 and collected here in a new deluxe hardcover.

Jaime Hernandez is one of the most humane, graceful, and imaginatively inexhaustible artists in American popular culture. *Locas* tells the story of Maggie Chascarrillo, a bisexual, Mexican American woman attempting to define herself in a community rife with class, race, and gender issues.

Maggie's story begins in the early-1980s Southern California rock scene, when it was shifting from the excesses of the 1970s to the gritty basics of punk and new wave. Hardcore punk rock came to the fore, and the teenage Maggie finds herself drawn to the anarchy, energy, and diversity of the scene, which in Jaime's hands becomes a very real, habitable place populated with authentic human

beings rather than stereotypes. She quickly befriends Hohey Glass, a feisty anti-authoritarian punkette who quickly becomes Maggie's on-again, off-again lover and a constant presence in her life as they navigate a devastatingly naturalistic world.

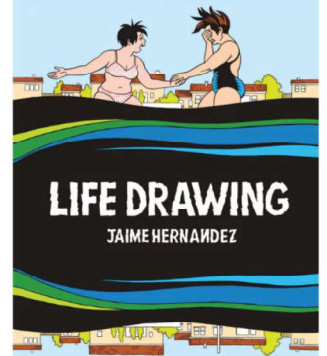
This new deluxe hardcover edition includes three stories that were not included in the previous edition.



\$49.99 | HC | 720 pgs
Black & White | 8.9" x 11.4"
ISBN 979-8-87500-172-7

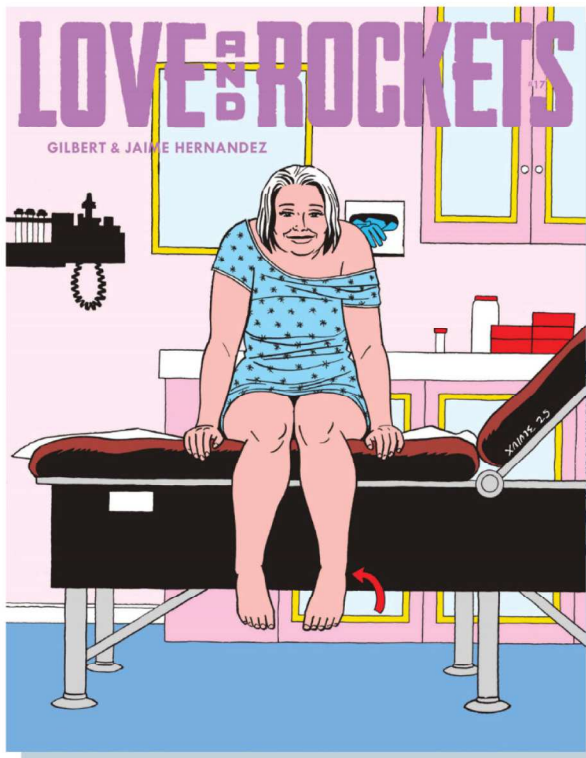


ALSO AVAILABLE



LIFE DRAWING

ISBN 979-8-87500-049-2
\$24.99

**LOVE AND ROCKETS VOL. IV #17**

By Gilbert Hernandez and Jaime Hernandez

The one true World's Greatest Comics Magazine returns! Fritz decides to move on and one by one she dumps the men in her life — aside from a secret lover whose identity remains unknown! Back in Hoppers, fun frolics as Ray hangs with his brother and new sister-in-law, while Maggie deals with a family crisis. And what's up with that ankle?



\$6.99 | SC | 32 pgs

Full Color | 8.5" x 11"

UPC 609224368790-01711

**LOVE AND ROCKETS VOL. I #1***"REPLICANT EDITION"*

By Gilbert Hernandez and Jaime Hernandez

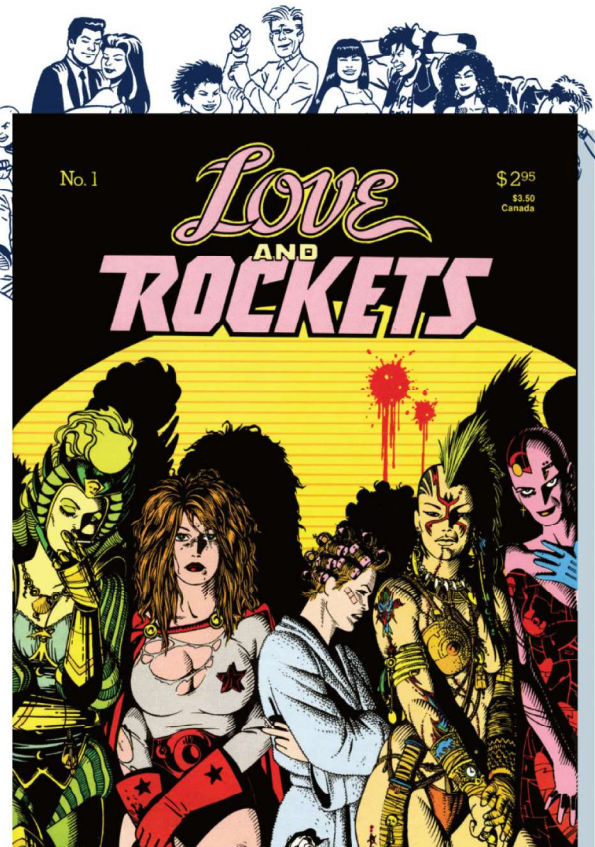
To celebrate the 50th anniversary of Fantagraphics, we are proud to present a series of "replicant" editions of classic Fantagraphics comics from the company's storied history, beginning with the one that launched a thousand ships, the very first issue of *Love and Rockets* Vol. I from 1982! Introducing Maggie, Hopey, Luba and so many more of the extended *Love and Rockets* cast that readers still know and love, almost 45 years on. Including Gilbert's groundbreaking "BEM", Jaime's instant fan favorite "Mechanics", and so much more.

Look for another classic Fantagraphics replicant next month!

\$9.99 | SC | 64 pgs

Full Color | 8.5" x 11"

UPC: 615200816308





THE LIFE AND DEATH OF FRITZ THE CAT

By Robert Crumb

The iconic comics that started it all, making R. Crumb famous — against his will.

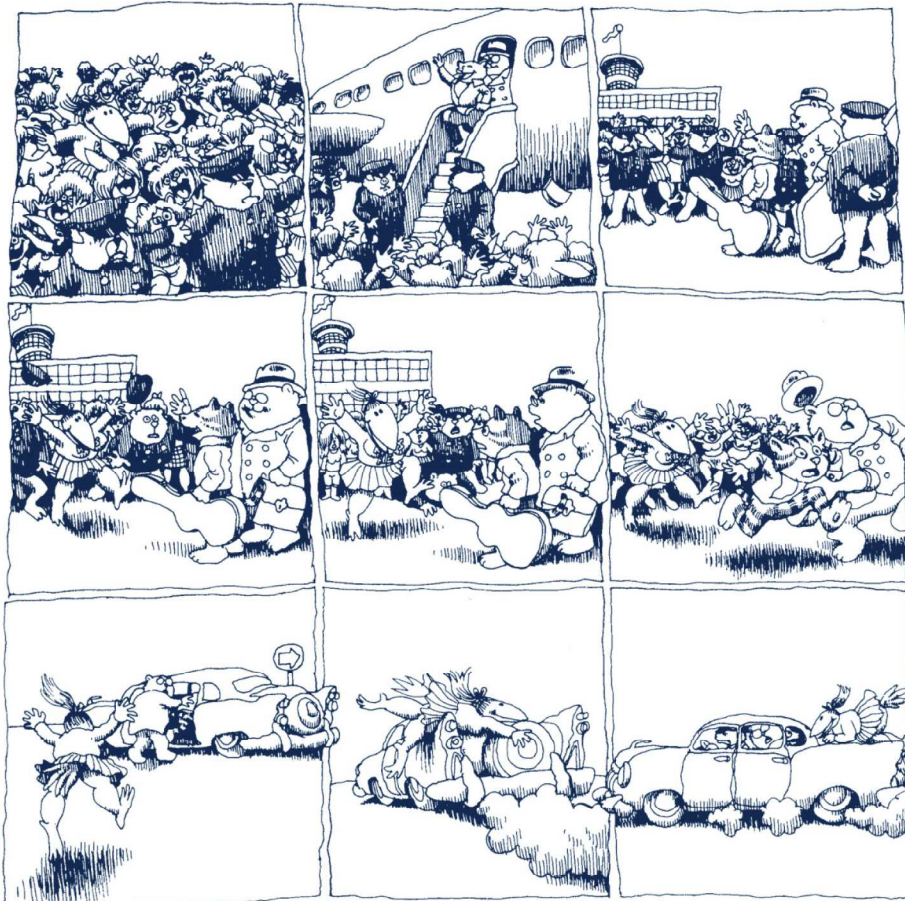
Robert Crumb's first iconic character — and still possibly his most — was Fritz the Cat: the horny, high, hipster feline whose wild adventures and sexual escapades captivated countercultural audiences from the mid-'60s until 1972, when Ralph Bakshi turned the strips into an X-rated animated film that Crumb hated so much, he famously killed off the character and never returned to him.

The Life and Death of Fritz the Cat contains all the Fritz stories from the earliest sketchbook-drawn tales ("Hey, Ol' Cat!" and "Fritz Comes On Strong") to the wild adventure stories ("Special Agent for the C.I.A.") to the classic "peak" Fritz stories ("Fritz the No-Good") all the way to the despairing "Fritz the Cat, Superstar" with its infamous icepick ending. Plus, an introduction by Crumb, sketchbook pages, and more in a new paperback edition.

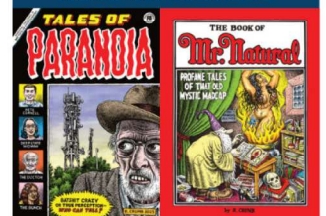
\$19.99 | SC | 96 pgs

Black & White | 8.4" x 10.8"

ISBN 979-8-87500-138-3



ALSO AVAILABLE



TALES OF PARANOIA

UPC 615200816292
\$5.99

THE BOOK OF MR. NATURAL: PROFANE TALES OF THAT OLD MYSTIC MADCAP

ISBN 978-1-56097-194-8
\$24.99



CORTO MALTESE: FABLE OF VENICE AND OTHER ADVENTURES

By Hugo Pratt

International award-winning graphic novelist Hugo Pratt's Corto Maltese returns to American readers in a new collection of classic Corto tales, featuring a brilliantly executed wild chase through Venice for a vital occult treasure!

Artist Hugo Pratt's most famous creation, the indefatigable sailor Corto Maltese, sails back to American readers after a far too-long absence in *Corto Maltese: Fable of Venice and Other Adventures*.

Corto, a modern Ulysses whose wanderings in the early decades of the 20th century take him to the most fascinating places on Earth, is a hard-luck, hard-driving iconoclastic anti-hero who values freedom and independence more than wealth and status. In "Fable of Venice," a riddle from a deceased friend plunges Corto into a phantasmagorical mystery thriller that zigzags between the solidity of dreams and the fluidity of reality. A frantic chase

in 1921 Venice ensues, up twisting stairs and down tangled alleys, as Corto vies against Freemasons, occultists, budding fascists, and his friend (suddenly back from the dead) in a mad scramble to secure a mystical emerald that will open the doors of forbidden magic and unravel time and space itself!

In addition, this collection also presents Pratt's Corto Maltese classics "The Secret of Tristan Bantam," "So Much for Gentlemen of Fortune," and "The Seagull's Fault."

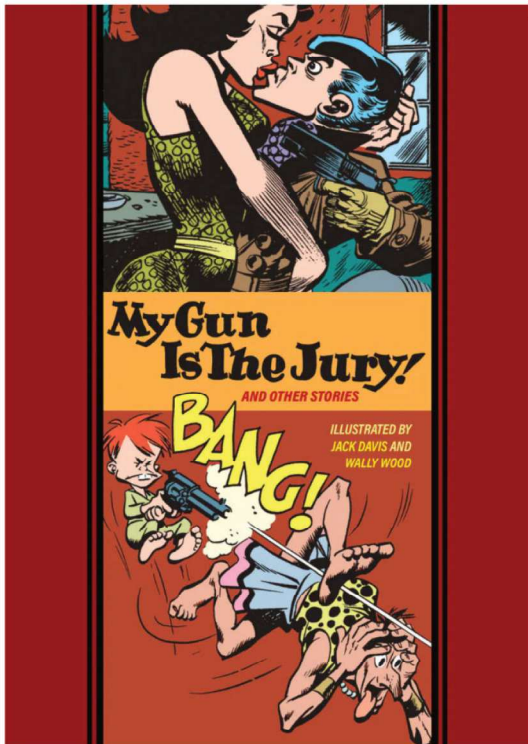


\$22.99 | SC | 132 pgs

Black & White | 7.5" x 10"

ISBN 979-8-87500-134-5





MY GUN IS THE JURY! AND OTHER STORIES

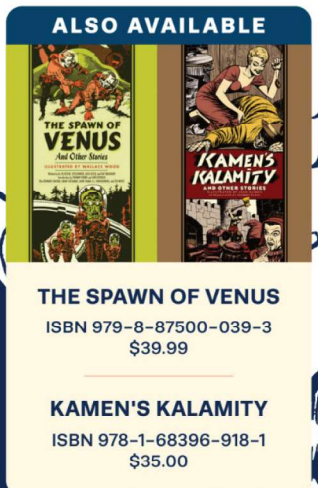
By Jack Davis, Wallace Wood, Al Feldstein, et al.

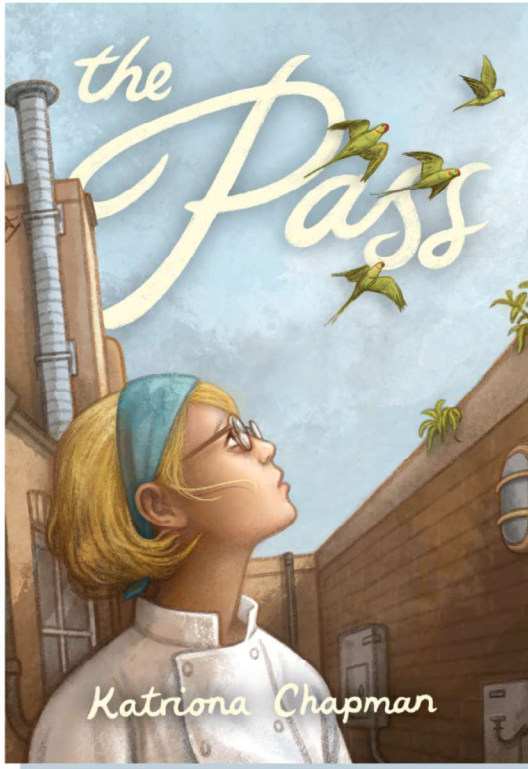
The often-overlooked parodies by *Mad* artists Jack Davis and Wallace Wood — their complete *Panic* stories!

Jack Davis and Wallace Wood's crazed cartooning in *Mad* changed the art form, and comedy itself, forever. But their gonzo parody work in *Mad*'s sister satire title, *Panic*, published at the same time, is less well-known. To invert that injustice, this volume of The Fantagraphics EC Artists' Library presents all their zany, pun-packed *Panic* lampoonery, especially their pomposity-puncturing movie parodies, including Davis's "My Gun Is the Jury!" "Come Back, Little Street Car!", "A Star Is Corn" and Wood's "African Scream!", "Gone With The Widow," and "20,000 Leaks Under The Sea."

These visual volleys are verbalized by Al Feldstein (editor of *Panic*, later editor of *Mad*) and Jack Mendelsohn (prolific cartoonist and writer whose non-comics credits include TV's *Laugh-In* and The Beatles' *Yellow Submarine*). But the laughs don't languish. Also included is the never-before-reprinted "V-Vampires," a riotous romp written by the legendary Harvey Kurtzman and drawn by Wood that vanished after its initial appearance more than 70 years ago!

\$39.99 | HC | 280 pgs
Black & White | 7.3" x 10.4"
ISBN 979-8-87500-100-0





THE PASS

By Katriona Chapman

In this keenly observed character study, Claudia Grace, rising star in the London culinary scene, has a lot on her plate.

In the midst of managing her chic restaurant Alley, and navigating her evolving relationship with her best friend and sous chef, Lisa, she decides to enter the prestigious Chef of the Year competition. All while striving to make a name for herself beyond the shadow of her famous chef father. As the day of the contest nears, tensions simmer as the pressures of ambition, family, and friendship threaten to boil over

An authentic portrayal of the dynamic milieu of restaurant life, *The Pass* explores the joys of creativity, the pains of expectation, and the allure of reinventing oneself.



\$24.99 | HC | 184 pgs

Full Color | 6.75" x 9.75"

ISBN 979-8-87500-065-2





TIODORA'S LETTERS: AN ENSLAVED WOMAN'S FIGHT FOR FAMILY AND FREEDOM

By Marcelo D'Salete

Inspired by the powerful true story of Tiodora da Cunha Dias, Eisner Award-winner D'Salete reconstructs a forgotten part of Brazil's dark history of slavery.

In the mid-19th century, millions of Africans were enslaved and brought to Brazil. Among them was the real-life Teodora who, separated from her husband and her son, worked in the home of a priest in São Paulo. Wishing to reconstruct the family ties lost during the journey from Africa to

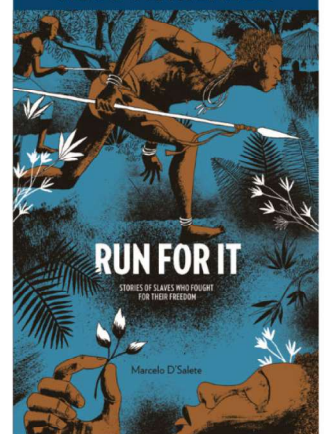
Brazil and to achieve emancipation for herself and her family, she gave Claro, a Black man who could read and write, money to help her write letters: some addressed to her husband and her son, whereabouts unknown, in the hopes that the letters would find them and that they could achieve this quest together; and some addressed to enslavers, intended to either help locate her family or to persuade them to let her buy her freedom.

Inspired by this correspondence, *Tiodora's Letters* is a rigorously researched historical work, a compelling narrative based on her letters, and masterfully drawn by D'Salete, who graphically recreates her struggle. In the 1860s, Benê, a fictional Black young man who likes Tiodora because she was kind to him, takes it upon himself to seek Tiô's family and deliver the letters. He embarks on a dangerous and world-building journey into the interior of Brazil and to the coffee plantations where they might be. There are many wordless passages of heartbreaking horror, character beats, breathtaking drawings of nature, and much more.

In *Tiodora's Letters*, D'Salete reconstructs a forgotten part of Brazil's dark history of slavery and pays tribute to the strength of a woman who fought for her rights single-handedly. Includes educational and contextual material.



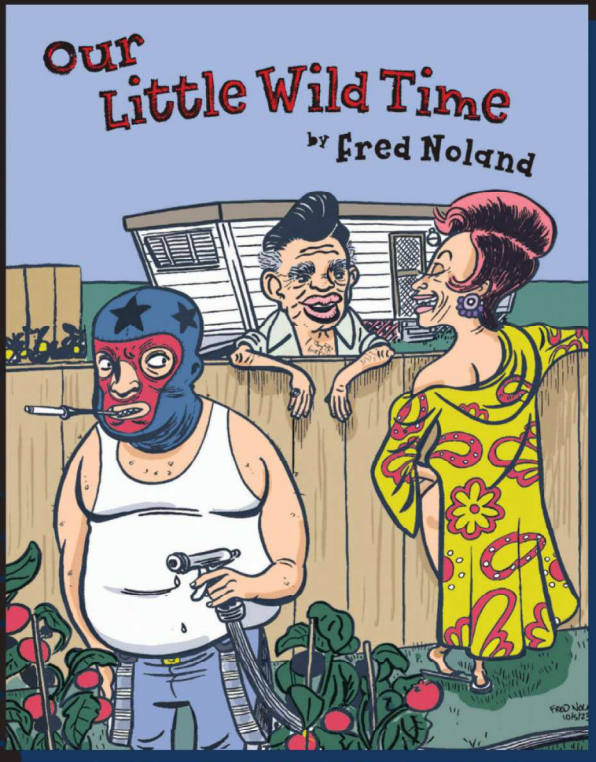
ALSO AVAILABLE



RUN FOR IT: STORIES OF SLAVES WHO FOUGHT FOR THEIR FREEDOM

ISBN 978-1-68396-049-2
\$24.99





OUR LITTLE WILD TIME

By Fred Noland

The first collection of short graphic stories by the veteran cartoonist, this volume features the best of the author's short works.

A dark corner of a rail car, on the underside of a motel mattress, find the spot where the depraved and the absurd bump lyrical uglies. In this collection of short stories, portraits, and graphic biography and commentary, Fred Noland embarks on a tour through the unreal, hilarious, and often very real dimensions of the seedier side of human nature.

In the lead story "Midnight Creep," a supernatural southern gothic steeped in blues folklore, the devil is hot on a killer's heels. Angel dust is in the air in the cyclical and comedic "Dusted." Other attractions include an ode to the iconoclastic expressionist George Grosz, cholos playing putt putt, and more.

Written with authenticity and dark humor, Noland's comics ooze with a manic energy and an irreverence that are deceptively disturbing, revelatory, and unexpectedly funny. Includes a career spanning interview with the author by editor Gary Groth.

\$35.00 | SC | 136 pgs

Black & White | 7.5" x 9.5"

ISBN 978-1-68396-543-5

BREAKTHROUGH: LIFE ON THE BRINK

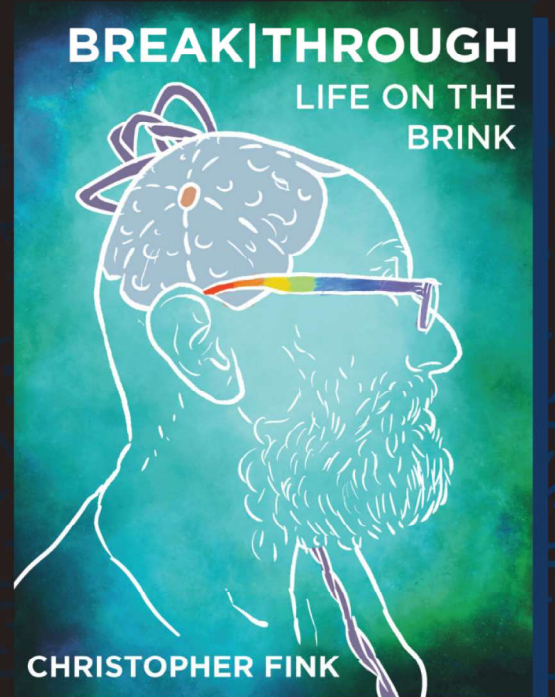
By Christopher Fink

***Breakthrough* is a tragicomic memoir detailing the author's search for belonging while navigating inadequate caregivers, romantic misadventures, the looping path of a career artist, and a terminal brain tumor.**

Chris Fink has just awoken in the desert. Soaked, disoriented, the first person he sees is his own fictional character. What is reality? What does an eco-feminist movement from the future — and a long-abandoned but never-forgotten indie comic, *Leopold & Brink* — have to do with his predicament? From this SF framework emerges a metafictional memoir, as epic and intimate as life itself.

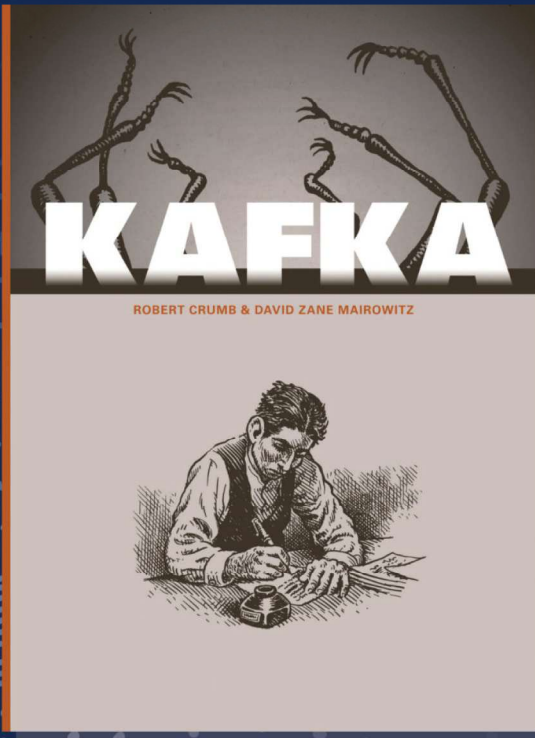
Embarking in earnest with the onset of the 2020 lockdowns, Fink's years-long journey of graphic healing hit an unexpected detour when he received a brain cancer diagnosis midway through constructing this book. Not to be deterred, the tragedy and comedy of life become tools to break new liberative ground, a lifetime of drawing conjures fresh and playful visual expressions to compliment his stream of consciousness style.

Vonnegut-esque slipstreams of memory weave together tumultuous youth, romantic misadventures, and the looping pathways of a working artist, in a tapestry of loss and longing. Buoyed by the ephemera of yesteryear, this is an ode to the comics, film, and TV that raised him, and the adults who didn't. A saga of catharsis and reconciliation, *Breakthrough: Life on the Brink* is a story to live by.



\$25.99 | SC | 160 pgs | Full Color | 6.3" x 10.5"

ISBN 979-8-87500-218-2



KAFKA

Text by David Zane Mairowitz, edited by Richard Appignanesi
Illustrated by Robert Crumb

This brief but inclusive biography of Franz Kafka and summary of many of his works, all illustrated by Crumb, helps us understand the essence of Kafka and provide insight beyond the cliché "Kafkaesque."

"What do I have in common with the Jews? I don't even have anything in common with myself." Nothing could better express the essence of Franz Kafka, a man described by his friends as living behind a "glass wall." Kafka wrote in the tradition of the great Yiddish storytellers, whose stock-in-trade was bizarre fantasy tainted with hilarity and self-abasement. What he added to this tradition was an almost unbearably expanded consciousness. Alienated from his roots, his family, his surroundings, and primarily from his own body, Kafka created a unique literary language in which to hide away, transforming himself into a cockroach, an ape, a dog, a mole or a circus artiste who starves himself to death in front of admiring crowds.

David Zane Mairowitz's brilliant text and the illustrations and comic panels of the world's greatest cartoonist, Robert Crumb (himself no stranger to self-loathing and alienation), help us to understand the essence of Kafka and provide insight beyond the cliché "Kafkaesque," peering through Kafka's glass wall like no other book before it.

This book is a wonderful educational tool for those unfamiliar with Kafka, including a brief but inclusive biography as well as the plots of many of his works, all illustrated by Crumb, making this newly designed edition a must-have for admirers of both Kafka and Crumb.

\$16.99 | SC | 176 pgs | Black & White | 6.3" x 8.6"
ISBN 978-1-56097-806-0

SPACEHAWK

By Basil Wolverton

The complete collection of Wolverton's legendary costumed crusader!

Basil Wolverton is one of the greatest, most idiosyncratic talents in comic book history. Though he is best known for his humorous grotesqueries in *MAD* magazine, it is his science-fiction character Spacehawk that Wolverton fans have most often demanded be collected. The wait is over: *Spacehawk* features every story from Spacehawk's intergalactic debut in 1940 to his final, Nazi-crushing adventure in 1942.

Spacehawk is the closest thing to a colorfully costumed, conventional action hero Wolverton ever created, yet the strip is infused with Wolverton's quintessential weirdness: controlled, organic artwork of strangely repulsive aliens and monsters and bizarre planets, and stories of gruesome retribution that bring to mind Wolverton's peer, Fletcher Hanks. Spacehawk had no secret identity, no fixed base of operations beyond his spaceship, and no sidekicks or love interests. He had but one mission in life: to protect the innocent throughout the Solar System, and to punish the guilty. He was a dark — yet much more visually playful — counterpart to Buck Rogers and Flash Gordon. *Spacehawk* also includes the character's final and rarely seen Earthbound adventures. As the U.S. became involved in World War II, Spacehawk returned to 20th Century America to join the United States' efforts in defeating fascism, which he does by patrolling the Earth's stratosphere, looking for wrongdoing.

Back in print again featuring newly designed covers.

\$39.99 | SC | 272 pgs | Full Color | 9.4" x 13.3"
ISBN 978-1-60699-550-1

